1875
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George A./Oil paintings.
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PAINTINGS,

BRONZES,

AND

STATUARY.

Account of Sales

Monday Evening, March 22d.

THE MESSRS. LEAVITT, AUCTIONEERS.

1875
Mar. 22
Nele

CATALOGUE

OF A

PRIVATE COLLECTION

OF

OIL PAINTINGS,

INCLUDING

MANY SUPERB COPIES FROM THE OLD MASTERS.

Elegant French Bronzes

MARBLE STATUARY

By J. A. JACKSON, R. J. WYATT and Others,

THE PROPERTY OF A GENTLEMAN BREAKING UP HOUSEKEEPING.

THE WHOLE ON EXHIBITION

AT THE

Clinton Hall Sale Rooms,

ASTOR PLACE,

Day and Evening,

N.I.L.

TO BE SOLD BY AUCTION,

Monday Evening, March 22d, 1875.

Commencing at Half-past Seven o'clock.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

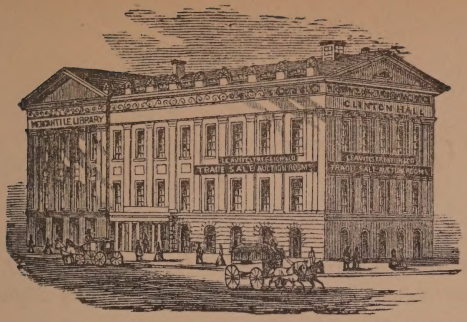
2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away and paid for, with all faults and errors of description, at the Buyer's expense and risk, within three days from the Sale.*

4. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale; and the remainder of the purchase-money must absolutely be paid on the delivery.*

5. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale.*

GEO. A. LEAVITT & CO.



CATALOGUE.

OIL PAINTINGS.

J. D. BARROW.

Kirkland 1 Coasting Scene.

" 2 Interior and Figure.

" 3 Landscape—Summer.

" 4 Snow Scene.

" 5 Interior—The Young Artists.

VANDEWVELD.

6 Battle on the Thames.

Purchased from the collection of Lord Kingsland, at a cost of 100 guineas, by John King Clark, Glasgow.

IBBERTSON.

7 Landscape and Cattle.

C. E. ATKINS.

8 Scene on the Mississippi River.

LA FRANK.

9 Magdalena.

From the Gallery of the late W. E. Burton.

HELLOUIN.

10 The Lovers.

J. CULVERHOUSE.

11 Winter Scene.

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12 Don Quixote.

HOTCHKISS (deceased).

13 Sketch.

14 Landscape—Lake George.

J. WILLIAMSON.

15 Landscape—Autumn.

C. G. SMYTHE.

16 Buffalo Hunt.

GEO. E. HALL.

17 Study of Birch-Bark and Fungus. ×

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18 Welsh Scene.

A fine specimen of the Old English School.

J. F. KENSETT (deceased).

19 Trees—A Sketch.

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20 The Old Mill.

21 Holy Cross Abbey—Tipperary, Ireland.

22 The Mendicant.

23 On the Thames.

24 Pastor's Favorite.

25 After the Storm.

GEO. E. HALL.

26 Birch Fungus.

MAY WHITNEY HALL.

27 Heartsease.

A. BIERSTADT.

28 View in Shelburne.

ISABEY.

29 Fisherman's Daughter.

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30 Coast Scene.

HELLOUIN.

Kirkland 31 The New Necklace.

MATHONAT.

4 32 Riches and Poverty.

MAY WHITNEY HALL.

Hall 33 Birch Fungus.

4 34 Birch Fungus.

1 35 Mushrooms.

W. HOLBERTON.

Kirkland 36 Chickens.

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4 37 Landscape.

4 38 Street Scene.

RBL 39 Dutch Landscape.

4 40 Landscape and Cattle.

Kirkland 41 Interior.

42 Landscape.

43 On the Thames.

44 The Artist.

45 Coast Scene.

46 Landscape.

47 Landscape.

CANALETTO.

47*a* St. Mark's Square, Venice.

Purchased in London by John King Clark, Esq., Glasgow.

PAUL VERONESE.

47*b* Musical Party.

Purchased in Paris by Thomas Cob, Esq., a renowned collector of Ireland—believed to be a genuine picture.

BRONZES.

These Bronzes are Exceedingly Fine and well worthy attention.

48 Abduction of Chloris.

Racey 49 Abduction of Pluto.

JAQUES JAQUET.—E. VITTOZ, Paris.

50 The Lazzaroni Boy Spinning Top. (On Pedestal.)

The above three bronzes were formerly owned by the late Count De Morné, and were brought to this country by the late Mr. Egerton.

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51 Mephistopheles.

52 Meg Merriles.

E. DUBOIS.

53 Two Large Figures.—Spring and Autumn.

F. DURET ET BOSIO.

54 Pulcinella.

F. DURET ET BOSIO.

55 Arlecchino.

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56 Achilles.

57 Figure—Paul Veronese.

T. MOIGNIEZ.

58 Pheasant.

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59 Inkstand.

60 Boy Sleeping.

61 Figure—Augustus Cæsar.

DE TRIER.—B.

62 Pair of Large Figures—Imitation Bronze.

MARBLE STATUARY.

R. J. WYATT. Rome.

63 Venus Going to the Bath—Life Size, with pedestal.

64 Bust of Requa, with pedestal.

65 Bust of Petrarch, with pedestal.

The following five pieces of Statuary are by the celebrated Sculptor, J. A. Jackson, Esq., of Florence, and have lately been on exhibition at Tiffany & Co.'s.

J. A. JACKSON. Florence.

66 Eve—Bust, large.

67 Eve—Bust, small.

68 Cupid Stringing his Bow.

69 Spring—Bust.

70 Bust.

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71 The Blind Beggars—Life Size.

71*a* Bust of George Washington.

From the celebrated original by Houdon, done in the studio of the late Thomas Crawford, and under his personal supervision.

OIL PAINTINGS,

Mostly Fine Copies from the Oid Masters.

MURILLO.

72 The Two Lazzaroni.

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73 Louis the XIV--A Portrait.

74 The Tiger Hunt.

VANDYKE.

75 Judith and Holofernes.

76 St. Catherine.

A Superb Painting.

VANDYKE.

77 St. Sebastian.

REMBRANDT.

78 Tribulation of Job.

PAUL VERONESE.

79 The Marriage of Cana.

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80 Portrait of Rembrandt—By Himself.

81 Apollo.

82 Madonna.

83 Portrait of Albert Durer—By Himself.

VANDYKE.

84 Reward of Industry.

85 Christ in the Wilderness.

86 Artist's Studio.

87 A German Festival.

88 Edward the Pretender.

89 The Wood-Cutter's Return.

JAMES CAFFERTY.

90 The Cavalier.

Signed.

JAMES CAFFERTY.

91 The Roundhead.

Signed.

92 Portrait of Campagno—By Himself (1675).

93 The Tribute Money.

A fine Painting.

94 Cattle and Landscape.

Signed *Riepp*, 1859.

95 The Fairest of the Fair.

Signed *Court*, 1847, with Engraving.

96 The First School-House in Massachusetts.

VAN LEMPUTTEN.

97 Poultry—A Pair.

BRONZES, ETC.

98 Infant Bacchus—Bronze.

99 The Broken Pitcher—Bronze.

100 Phœbus in Chariot, etc.—Plaque.

101 Male and Female Chinese—A pair.

102 Una and the Lion—Bisque group.

103 The Laocoon—Bisque group.

104 Eros.

105 Venus at the Fountain—Bisque group.

106 Victory—Bisque group.

107 Jansenist Crucifix of Ebony—The figure beautifully carved.

108 Paper-weight--Bronze and Marble—Wheat.

109 Hindoo Juggler—Bronze.

110 Paper-weight—Bronze and Marble—Bird.

111 Paper-weight—Bronze and Marble—Goat.

112 Bronze and Ormula Candelabras —A pair.

113 Antique Wedgewood Urn.

114 Bohemian Card Receiver—Silver.

115 One Set Fire Irons.

116 Library Desk—Black walnut, carved.

117 Tall old-fashioned Hall Clock—Formerly belonging to Patrick Henry, Yorktown.

ILAP94-D453

THE GETTY CENTER
LIBRARY

ILAP 94-D453